

Vivaldi Winter 1. Movement

1 *v* *v* 2 *v* *v* 3 *v* *v* *v* *v*

4 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 5 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 6 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

7 *tr* *tr* *tr* *tr* *tr* *tr* 8 *tr* *tr* *tr* *tr* *tr* *tr* 9 *tr* *tr* *tr* *tr* *tr* *tr*

10 *tr* *tr* *tr* *tr* *tr* *tr* 11 *tr* *tr* *tr* *tr* *tr* *tr*

12

13 *tr*

14

15

16 *tr*

17

18 *tr* 19 *tr* *tr* *tr* *tr* *tr* *tr*

20

Detailed description: This image shows the first 20 measures of Vivaldi's 'Winter' movement. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measures 1-3 feature a rhythmic pattern of eighth notes with accents. Measures 4-11 consist of a series of trills. Measures 12-15 are characterized by a dense, sixteenth-note texture. Measure 16 contains a single trill. Measures 17-18 continue with the sixteenth-note texture, and measure 18 ends with a trill. Measures 19-20 return to a rhythmic pattern of eighth notes.

